

Sonata A Minor

Euphonium & Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 2038B

Solo Stimme / Voix / Part :  + 

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Sonate a - moll

Orgel

für Euphonium und Orgel

Georg Friedrich Händel

(1685 - 1759)

Arr.: Klemens Schnorr

Larghetto

Euphonium

Orgel
(Organ)

Musical score for measures 1-4. The Euphonium part (bass clef) starts with a melodic line marked *mf*. The Organ part (treble and bass clefs) features a rhythmic accompaniment with triplets. The organ's bass line has a steady eighth-note triplet pattern, while the treble line has chords and triplets.

Musical score for measures 5-9. The Euphonium part continues with a melodic line marked *mf*. The Organ part maintains its accompaniment, with the treble line showing more complex chordal textures and triplets.

Musical score for measures 10-13. The Euphonium part continues with a melodic line. The Organ part continues with its accompaniment, featuring triplets in both hands.

EMR 2038

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14

Musical score for measures 14-17. The score is in bass clef and contains four staves. The top staff has a melodic line with triplets and slurs. The second and third staves are piano accompaniment with triplets and chords. The bottom staff has a simple bass line with slurs and rests.

18

Musical score for measures 18-21. The score is in bass clef and contains four staves. The top staff has a melodic line with triplets and slurs. The second and third staves are piano accompaniment with triplets and chords. The bottom staff has a simple bass line with slurs and rests.

22

Musical score for measures 22-25. The score is in bass clef and contains four staves. The top staff has a melodic line with triplets, slurs, and a dynamic marking *p*. The second and third staves are piano accompaniment with triplets and chords. The bottom staff has a simple bass line with slurs and rests.

26

Musical score for measures 26-29. The score is in bass clef and contains several triplet markings. The first staff has a treble clef and contains chords and melodic lines. The second staff has a bass clef and contains a melodic line with triplets. The third staff is empty.

30

Musical score for measures 30-33. The score is in bass clef and contains several triplet markings. The first staff has a treble clef and contains chords and melodic lines. The second staff has a bass clef and contains a melodic line with triplets. The third staff is empty.

34

Musical score for measures 34-37. The score is in bass clef and contains several triplet markings. The first staff has a treble clef and contains chords and melodic lines. The second staff has a bass clef and contains a melodic line with triplets. The third staff is empty.

38

mf

This system contains measures 38 through 41. It features three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music is marked *mf*. The top bass staff has a melodic line with eighth-note triplets and some rests. The grand staff has a complex accompaniment with many triplets in both hands. The bottom bass staff has a simple bass line with some rests.

42

This system contains measures 42 through 45. It features three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music continues with triplets and melodic lines across all staves.

46

mf

This system contains measures 46 through 49. It features three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music concludes with a final cadence in all staves.

Allegro

Musical score for measures 1-3. The piece is in common time (C) and marked *mf*. The score consists of four staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top bass staff contains a melodic line with eighth and sixteenth notes. The grand staff features a complex accompaniment with chords in the treble and a dense, rhythmic pattern of sixteenth notes in the bass.

Musical score for measures 4-6. The score continues with the same four-staff structure. The melodic line in the top bass staff shows some chromatic movement. The accompaniment in the grand staff maintains its rhythmic intensity with various chordal textures.

Musical score for measures 7-9. The score continues with the same four-staff structure. The melodic line in the top bass staff features a prominent eighth-note pattern. The accompaniment in the grand staff includes some changes in chordal structure and rhythmic patterns.

11

p

p

14

cresc.

cresc.

17

f

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